Orientations: A Conference of Narrative and Place  
30 – 31 May | University of Nottingham  
#OrientationsConference  

Day One | May 30th  

Registration | 9.30am – 10.15am | Council Room Foyer  
Welcome | 10.15am – 10.30am | Council Room  
Keynote: Kit de Waal | 10.30am – 11.30am | Council Room  

First Panel Sessions | 11.30am – 12.45pm  

Panel 1A | Negotiating ‘the North’ | A19 | Chair: Chloe Ashbridge  
Andrew Frayn (Edinburgh Napier)  
Northernness, Rurality and Modernity in the works of Norman Nicholson.  
Jake Campbell (Newcastle University)  
Errata Slip for a Northern Town: Poems from South Tyneside’s Edgelands.  
Kyra Piperides (University of York)  
‘A town that lets you write’: Philip Larkin and Hull.  

Panel 1B | (Dis)Placement: Narratives of Migration and Refuge | Council Room | Chair: Sofia Aatkar  
Benjamin Kłaniecki (Adam Mickiewicz University in Poznań)  
Dis/Misplaced men: Liminal Spaces and Unsettled Hierarchies in Contemporary Literary Representations of Male Migrants.  
Rim Souissi (Faculty of Letters and Human Sciences of Sousse)  
Longing and belonging; Mapping the distances and bridging the gaps between Home and the Exile in Nadeem Aslam’s Maps for Lost Lovers.  
Kevin Amoke (Lancaster University)  
Encountering the Other: Gift, Ethics and Contending Spaces in Ammar Darko’s Beyond the Horizon and Chika Unigwe’s On Black Sisters’ Street.  

Lunch | 12.45pm – 1.30pm | Council Room Foyer  

Second Panel Session | 1.30pm – 2.45pm  

Panel 2 | Spaces of Becoming: Adolescence | A19 | Chair: Rebecca Batty  
Elly McCausland (Aarhus University)  
Sarah Tytler (University of Glasgow)  
Our Castles Are Different: An Analysis of Fantasy Settings in Young-Adult Portal-Quests.
Break | 2.45pm – 3.00pm | Council Room Foyer

Third Panel Session | 3.00pm – 4.15pm

Panel 3 | Literary London | Council Room
Chair: Sean Richardson

Ed Charlton (LSE)
The Last London: Iain Sinclair’s Nativist Melancholy.

Sofia Aatkar (Nottingham Trent)
TBC.

Emilija Lipovsek (College of Tourism, Belgrade, Serbia)
Harare North, South London: Spaces in Migrant Urban Narrative.

Fourth Panel Session | 4.15pm – 5.30pm

Panel 4 | Cities and Citiness | Council Room
Chair: Chloe Ashbridge

Jason Finch (Åbo Akademi University) and Lieven Ameel (University of Turku)
‘Citiness’: Networks, Scales and Hierarchies in Literary Urban Studies

Eva Norman (Åbo Akademi University)
Buried Cities as Buried Dreams in Raymond Carver’s Beginners

Film Screening: Nature in Mind and Wine Reception | 5.30pm | Council Room

Conference Dinner | 6.30pm
Day Two | May 31st

Registration | 9.00am – 9.45am | Council Room Foyer

Welcome | 9.45am – 10.00am | Council Room

Fifth Panel Sessions | 10.00am – 11.15am

Panel 5A | Economies of Place: The Spatialization of Class | A19
Chair: Sean Richardson

Deborah Giggle (Edinburgh Napier)
Angry Young Cities: Narrative, Space and Place in Alan Sillitoe’s Nottingham.

Richard Bromhall (Nottingham Trent)
TBC.

Chloe Ashbridge (University of Nottingham)
Architectures of Class: the Welfare State in Contemporary Scottish Fiction.

Panel 5B | Talking Travel | Council Room
Chair: Sofia Aatkar

Lydia Murtezaoglu (University of Glasgow)
Collecting and Curating Glasgow and Calcutta in Nineteenth Century Travel Books.

Tim Hannigan (University of Leicester)
‘A hideous and a wicked country’: Reading Travel Writers’ representations of western Cornwall from within the object landscape.

Katherine Peters (University of Florida)
TBC.

Break | 11.15am – 11.30am | Council Room Foyer

Sixth Panel Sessions | 11.30am – 12.45pm

Panel 6A | Hydrospaces | A19

Sam La Verdine (University of Nottingham)
Reorienting the Aesthetics of Shipwreck in la méditerranée: the Interobjective and Intersubjective Poetics of Francis Ponge and Abdelkebir Khatibi.

Dan Powell (University of Leicester)
A Real Imagined Coastline: Setting, the Creative Process, and How the Real Becomes Imagined Becomes Real.

Elizabeth O’Connor (University of Birmingham)
Landscape, Identity, and Environmental Determinism in H.D.’s Novels.
Panel 6B | Reconfiguring Space | Council Room
Chair: Rebecca Batty

Matt Myers (University of Nottingham)
Urban Space and Civil War in Tacitus’ Histories.

Jennifer Caddick (University of Nottingham)
Forging a Dialogue: The Crown, Commons, and Painted Chamber at Westminster, 1399-1484.

Joanna Wilson-Scott (University of Gloucester)
The Anthropocene Comes Home: Space, Place, and the Domestic Effects of Climate Change in Contemporary Literature.

Lunch | 12.45pm – 1.45pm | Council Room Foyer

Seventh Panel Sessions | 1.45pm – 3.00pm

Panel 7A | Borders and Boundaries | A19
Chair: Sofia Aatkar

Peter Haysom (University of Nottingham)
Lamenting the End of a Placeless Margin: Rural Decay and the Threat of Modern Urban (?) Capitalism in José Saramago’s A Caverna.

Sam Wiseman (University of Erfurt)

Polly Atkin (Independent)
We Must Learn to Speak of What we are Made Of: Writing at the Intersection of Pathography and Place.

Panel 7B | The Cultural Memory of Place | Council Room
Chair: Rebecca Batty

James Aitcheson (University of Nottingham)
Space, Place and Identity in Historical Fiction.

James Smith (University of Nottingham)
‘Burning contempt for this place’: Reversing Memories of Locations with Diplomatic Submissions.

Sophie Campbell (University of Nottingham)
Sites of Memory as Palimpsests?: Bristol’s Statue of Edward Colston.

Break | 3.00pm – 3.15pm | Council Room Foyer
Eight Panel Session  |  3.15pm – 4.30pm

Panel 8A | Creating a Nation: Landscape, Heritage and Englishness  | A19
Chair: Chloe Ashbridge

Erika Hughes (University of Portsmouth)
Brexit Through the Gift Shop: Anxiety and the Commercialization of English Heritage.

Faye Shortland (University of Birmingham)
Narrating the Lake District: An Ethnographic Study.

Gemma Edwards (University of Nottingham)
Touring Jez Butterworth’s Jerusalem: ‘Here and Now’.

Panel 8B | The Urban Condition  | Council Room
Chair: Richard Bromhall

Peter Baldwin (University of Lincoln)
Narrative Interactions

Peter Baldwin and Henry Mole (University of Lincoln)
Neverwhere: The Role and Use of Narrative in Architectural Education

Poetry Reading: Aly Stoneman  |  4.30pm – 5.00pm  | Council Room

Keynote: Fiona Mozley  |  5.00pm – 6.30pm  | Council Room